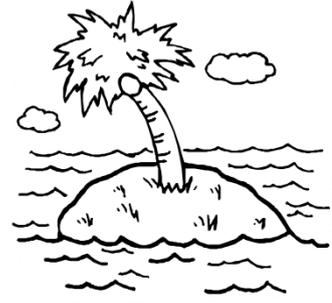


Gloucestershire Humanists presents

“DESERT ISLAND DISCO”



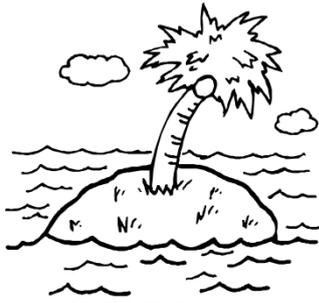
Imagine yourself on a coach with fellow Gloucestershire Humanists heading on a pilgrimage to the Humanists UK Conference in Newcastle. As we draw towards our destination, the driver says “we’re arriving early, who fancies a trip to Lindisfarne?!” Collectively, we are somewhat bemused by the suggestion; however, we all agree that if we are on a pilgrimage, we might as well do the job properly! So, we travel northwards and head across the causeway onto the island. Unfortunately, our driver has somewhat misread the crossing times; and as we board the coach to return, we find the causeway impassable. We’re stranded, for the night, on Lindisfarne.

As we sit round a campfire, someone suggests a novel way of passing the time: “If you could artistically introduce yourself: what piece of music or literature would you choose and why?”

This is the basis of Desert Island Disco. You are cordially invited to an evening where you can introduce music or literature that either defines you, resonates with you, or that you enjoy and would like to share.

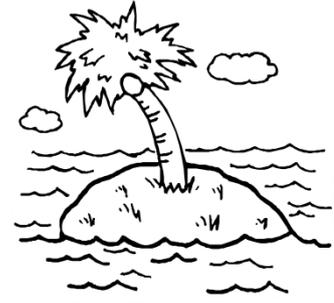
If you would like to contribute to this event, or would like further information, please fill in the details overleaf and send to Steve Ashley (via GlosHums@gmail.com).

Ideally, we’d like you to make, or to provide us, a brief introduction (no more than a couple of minutes) on your piece of music or literature followed by us playing the track (or an excerpt if it is longer than five minutes) or by a reading.



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Name:

Is your contribution (please tick):

- A piece of music
- An excerpt of literature

Title/Artist or Title/Author:

If your contribution is a piece of music, and if it is longer than five minutes, what excerpt would you like played, i.e. what is the start and finish time?

____:____ to ____:____

Is there any additional information that you'd like to provide us that will help us (e.g. Youtube or Spotify links)?:

Would you like to introduce the piece of music / literature excerpt?

- Yes
- No

If no, please provide a short written introduction below which we can read out at the event.